

## EXAMENUL NAȚIONAL DE DEFINITIVARE ÎN ÎNVĂȚĂMÂNT

14 iulie 2014

Probă scrisă  
Limba și literatura engleză

VARIANTA 1

- Toate subiectele sunt obligatorii. Se acordă 10 puncte din oficiu.
- Timpul de lucru efectiv este de 4 ore.

### SUBIECTUL I

(30 de puncte)

#### A. Consider the following text:

Upon waking next morning about daylight, I found Queequeg's arm thrown over me in the most loving and affectionate manner. You had almost thought I had been his wife. The counterpane was of patchwork, full of odd little parti-colored squares and triangles; and this arm of his tattooed all over with an interminable Cretan labyrinth of a figure, no two parts of which were of one precise shade -- owing I suppose to his keeping his arm at sea unmethodically in sun and shade, his shirt sleeves irregularly rolled up at various times -- this same arm of his, I say, looked for all the world like a strip of that same patchwork quilt. Indeed, partly lying on it as the arm did when I first awoke, I could hardly tell it from the quilt, they so blended their hues together; and it was only by the sense of weight and pressure that I could tell that Queequeg was hugging me. My sensations were strange. Let me try to explain them. When I was a child, I well remember a somewhat similar circumstance that befell me; whether it was a reality or a dream, I never could entirely settle. The circumstance was this. I had been cutting up some caper or other -- I think it was trying to crawl up the chimney, as I had seen a little sweep do a few days previous; and my stepmother who, somehow or other, was all the time whipping me, or sending me to bed supperless, -- my mother dragged me by the legs out of the chimney and packed me off to bed, though it was only two o'clock in the afternoon of the 21st June, the longest day in the year in our hemisphere. I felt dreadfully. But there was no help for it, so up stairs I went to my little room in the third floor, undressed myself as slowly as possible so as to kill time, and with a bitter sigh got between the sheets. I lay there dismally calculating that sixteen entire hours must elapse before I could hope for a resurrection. Sixteen hours in bed! The small of my back ached to think of it. And it was so light too; the sun shining in at the window, and a great rattling of coaches in the streets, and the sound of gay voices all over the house. I felt worse and worse -- at last I got up, dressed, and softly going down in my stockinged feet, sought out my stepmother, and suddenly threw myself at her feet, beseeching her as a particular favor to give me a good slippering for my misbehavior; anything indeed but condemning me to lie abed such an unendurable length of time. But she was the best and most conscientious of stepmothers, and back I had to go to my room.

(Herman Melville, *Moby Dick*)

- a. Contextualize the text from a historical and cultural point of view. (10-15 lines) **5 points**
- b. Identify the figurative language used by Herman Melville to create Queequeg's portrait. (15-20 lines) **8 points**
- c. Discuss the significance of the meeting between the two characters in the text. (10-15 lines) **2 points**

#### B.

- a. Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not alter the word in any way. You must use between three and six words, including the word given. **5 points**

- 1. Accepting retirement is often difficult.  
It is often ..... retirement.

**TERMS**

- |  |                  |
|--|------------------|
| 2. Everyone is criticizing the government for its poor economic performance.<br>The government ..... over its poor economic performance. | <b>COME</b>      |
| 3. Jane plays squash much better than I do.<br>I am not ..... squash player as Jane is.  | <b>NEARLY</b>    |
| 4. This dishwasher will give you years of service if you care for it properly.<br>Properly ..... will give you years of service.         | <b>AFTER</b>     |
| 5. Tricia has never passed any exams, as far as I'm aware.<br>To ..... no formal qualifications.   | <b>KNOWLEDGE</b> |

**b. Choose the correct answer.**

**5 points**

1. The social worker received an \_\_\_\_ letter, warning him not to meddle \_\_\_\_ other people's business. Do you think it has anything to do with the baby's \_\_\_\_ parents or it's just \_\_\_\_ up the \_\_\_\_ tree?  
A. anonymous / with / adopting / climbing / improper  
B. anonymous / in / foster / barking / wrong  
C. unknown / with / step / going / suspect  
D. anonymous / in / adoptive / purring / wonder
2. It must be getting on for \_\_\_\_\_. Let's call it a \_\_\_\_\_!  
A. extremely well / success  
B. long / night  
C. five o'clock / day  
D. a lot of progress / deal
3. I want \_\_\_\_ proof \_\_\_\_ your friendship. Try to be polite \_\_\_\_ my family!  
A. a / for / with  
B. the / to / to  
C. - / of / to  
D. his / for / with
4. Hawaii \_\_\_\_ 5,500 km \_\_\_\_ the west of Mexico. It is \_\_\_\_ place to spend your holiday! I'll think of you while I \_\_\_\_ on the beach next week.  
A. lays / in / such an exotic / will be lying  
B. lies / to / so exotic a / am lying  
C. lies / in / so an exotic / will be laying  
D. is lying / toward / a such exotic / lie
5. \_\_\_\_ no good \_\_\_\_ to him. Seldom \_\_\_\_ anybody! He is as \_\_\_\_ as a mule.  
A. That's / to talk / he listens to / picky  
B. It's / to talk / does he listen to / clumsy  
C. It's / talking / does he listen to / stubborn  
D. There's / talking / will he listen to / obstinate

**c. Specify and illustrate five ways of expressing emphasis.**

**5 points**

**SUBIECTUL al II-lea**

**(30 de puncte)**

- a. Describe the teacher's role as prompter. **6 points**
- b. Discuss the use of realia as important tools in teaching a foreign language. **9 points**
- c. Devise a learning activity in which, starting from the text in SUBJECT I, you teach students how to write a narrative paragraph. **15 points**
  - i. Specify the time limit and the type(s) of classroom interaction.
  - ii. Mention the learning objectives/outcomes and the competence(s) targeted by the learning activity.
  - iii. Describe the procedure.
  - iv. Specify the teacher's role(s).

**SUBIECTUL al III-lea**

**(30 de puncte)**

Învățarea: concept, condiții interne și condiții externe.