

**CONCURSUL NAȚIONAL DE OCUPARE A POSTURILOR DIDACTICE/CATEDRELOR
VACANTE/REZERVATE DIN ÎNVĂȚĂMÂNTUL PREUNIVERSITAR
iulie 2024**

**Probă scrisă
LIMBA ȘI LITERATURA ENGLEZĂ**

Model

- Toate subiectele sunt obligatorii. Se acordă zece puncte din oficiu.
- Timpul de lucru efectiv este de patru ore.

SUBIECTUL I

(30 de puncte)

Consider the following text:

The Hatter was the first to break the silence. 'What day of the month is it?' he said, turning to Alice: he had taken his watch out of his pocket, and was looking at it uneasily, shaking it every now and then, and holding it to his ear.

Alice considered a little, and then said 'The fourth.'

'Two days wrong!' sighed the Hatter. 'I told you butter wouldn't suit the works!' he added looking angrily at the March Hare.

'It was the BEST butter,' the March Hare meekly replied.

'Yes, but some crumbs must have got in as well,' the Hatter grumbled: 'you shouldn't have put it in with the bread-knife.'

The March Hare took the watch and looked at it gloomily: then he dipped it into his cup of tea, and looked at it again: but he could think of nothing better to say than his first remark, 'It was the BEST butter, you know.'

Alice had been looking over his shoulder with some curiosity. 'What a funny watch!' she remarked. 'It tells the day of the month, and doesn't tell what o'clock it is!'

'Why should it?' muttered the Hatter. 'Does YOUR watch tell you what year it is?'

'Of course not,' Alice replied very readily: 'but that's because it stays the same year for such a long time together.'

'Which is just the case with MINE,' said the Hatter.

Alice felt dreadfully puzzled. The Hatter's remark seemed to have no sort of meaning in it, and yet it was certainly English. 'I don't quite understand you,' she said, as politely as she could.[...]

'Have you guessed the riddle yet?' the Hatter said, turning to Alice again.

'No, I give it up,' Alice replied: 'What's the answer?' 'I haven't the slightest idea,' said the Hatter.

'Nor I,' said the March Hare.

Alice sighed wearily. 'I think you might do something better with the time,' she said, 'than waste it in asking riddles that have no answers.'

'If you knew Time as well as I do,' said the Hatter, 'you wouldn't talk about wasting IT. It's HIM.'

'I don't know what you mean,' said Alice.

'Of course you don't!' the Hatter said, tossing his head contemptuously. 'I dare say you never even spoke to Time!'

'Perhaps not,' Alice cautiously replied: 'but I know I have to beat time when I learn music.'

'Ah! that accounts for it,' said the Hatter. 'He won't stand beating. Now, if you only kept on good terms with him, he'd do almost anything you liked with the clock. For instance, suppose it were nine o'clock in the morning, just time to begin lessons: you'd only have to whisper a hint to Time, and round goes the clock in a twinkling! Half-past one, time for dinner!'

('I only wish it was,' the March Hare said to itself in a whisper.)

'That would be grand, certainly,' said Alice thoughtfully: 'but then—I shouldn't be hungry for it, you know.'

'Not at first, perhaps,' said the Hatter: 'but you could keep it to half-past one as long as you liked.'

A bright idea came into Alice's head. 'Is that the reason so many tea things are put out here?' she asked.

'Yes, that's it,' said the Hatter with a sigh: 'it's always tea-time, and we've no time to wash the things between whiles.'

(Lewis Carroll, *Alice's Adventures in Wonderland*)

a. Contextualize the text from a historical and cultural point of view. (15-20 lines)

10 points

- b. Discuss the relevance of the text, in terms of content and style, with reference to its author's literary canon. (30-40 lines) **20 points**

SUBIECTUL al II-lea **(30 de puncte)**

- a. Specify and illustrate five uses of *the Subjunctive Mood*. **10 points**
- b. Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not alter the word in any way. You must use between three and six words, including the word given. **10 points**
1. Susan got angry because of the flight attendant's answer. **MADE**
The flight attendant's answer temper.
2. He was so popular that everyone believed him. **HIS**
Such that everyone believed him.
3. He regretted the fact that he had accepted their invitation. **NOT**
He'd rather their invitation.
4. She can't bear his behaviour any more. **PUT**
She can't any more.
5. I don't believe you've missed the bus again! **HAVE**
You again!

- c. Write **one** word in each gap. **10 points**

Of all of the so-called 'domestic crafts', knitting remains the most laden **(1)** _____ stereotypes in the public imagination. While baking and gardening have mostly rid themselves of associations with 'women's work', knitting still, for the average person, conjures images of an elderly white woman, sitting either in a rocking chair **(2)** _____ in a circle of her peers. **(3)** _____ fact, this assumed demographic only describes a fraction of the world's knitting community, which has blossomed in the 21st Century. As a creative outlet with therapeutic benefits, it has proven to be a trending activity in life under lockdown for people of various ages and backgrounds. And recently, knitting **(4)** _____ also come into fashion proper, thanks to a new generation of designers, **(5)** _____ are transforming the 'old-fashioned' practice into a high-fashion art form.

The documented history of knitting begins in Ancient Egyptian, from the 3rd to 5th Century AD. The structural complexity of the first socks, however, suggest that knitting is **(6)** _____ older than archaeologists can prove. Knitting spread from the Middle East to Europe via Mediterranean trade routes in the 14th Century, and even has **(7)** _____ own art historical record; Master Bertram of Minden's *Visit of the Angel*, in **(8)** _____ the Madonna is depicted knitting, dates back to 1410. Knitted wool garments became popular in the UK from Medieval times onwards, mainly **(9)** _____ of their weather-resistant qualities, particularly among soldiers, sailors and labourers. William Lee Calverton invented the first technical knitting machine in 1589, which transferred the bulk of the industry out of rural towns **(10)** _____ city centres.

SUBIECTUL al III-lea **(30 de puncte)**

- a. **12 points**

Based on the text from SUBJECT 1, devise a while-reading activity:

- specify the learning objective(s) **2 points**
- specify the estimated time **1 point**
- indicate the level of your students **1 point**
- describe the activity **8 points**

- b. **18 points**

Devise *three* exercises, *two* based on two types of 'indirect' items (five items per each exercise) to measure students' ability to use *reported speech* and *one* based on a *direct* item to measure students' ability to write a *narrative essay*. Specify the students' level; mention the learning objective(s) and provide the answer key/main criteria of the marking scheme.

3 exercises x 6 points

- the content of the exercise **2 points**
- specifying the students' level **1 point**
- mentioning the learning objective(s) **1 point**
- providing the answer key/the main criteria of the marking scheme **1 point**
- language accuracy and vocabulary **1 point**